

# cinelasamericas

	Paramount Theater 713 Congress	Hideout Theater 617 Congress Ave	Regal Metropolitan 901 Little Texas Ln Theatre 11	Regal Metropolitan 901 Little Texas Ln Theatre 12	Bob Bullock Texas State History Museum 1800 Congress Ave	Alamo Drafthouse South 1120 S Lamar
<b>THURSDAY</b> April 19	■ <b>The Violin</b> (Mexico) 7 p.m.					
<b>FRIDAY</b> April 20			◀◀ <b>How Much Further</b> (Ecuador) 7 p.m. ◀◀ <b>Apocalipsur</b> (Colombia) 9 p.m. Opens with <i>Night Runners</i> (Canada)	▶▶ <b>Maquilapolis</b> (Mexico, USA) 7 p.m. Opens with <i>Some Kind of Sadness</i> (Peru) ▶▶ <b>Two Homelands: Cuba and the Night</b> (Germany, Cuba) 9 p.m.		
<b>SATURDAY</b> April 21		◀ <b>New Visions/Works in Progress</b> 11 a.m. (Upstairs at the Hideout Cabaret) ▶ <b>The Beloved Community</b> (USA, Canada) 11 a.m. ▶ <b>Guatemala: The Devastated Land</b> (Guatemala) 12 p.m. ▶ <b>Road to the Big Leagues</b> (USA, Dominican Republic) 1 p.m. ▶ <b>Plenty of Evos: The Coca Growers of Chapare</b> (Colombia) 2:30 p.m. ▶ <b>To Disobey</b> (Canada) 4 p.m.	◀◀ <b>Clemente</b> (USA) 2 p.m. Opens with <i>Alma</i> (USA) ◀◀ <b>International Short Film Showcase</b> (Argentina, Brazil, USA) 4 p.m. ( <i>Ge y Zeta, Quem Voce Mais Deseja, Terra Prometida, The Grass Grows Green, Trillizas Propaganda, Kid, Share The Wealth, Conversion</i> ) ◀◀ <b>Who Killed the White Llama?</b> (Bolivia) 6 p.m.    <b>Almost Brothers</b> (Brazil) 8 p.m.	▶▶ <b>Woman Cries Out!</b> (Brazil) 2 p.m. ▶▶ <b>Red Land</b> (Paraguay) 4 p.m. Opens with <i>The Greatest Show on Earth</i> (Brazil) ▶ <b>Nana's Diary</b> (Brazil) 6 p.m. ▶▶ <b>Arcana</b> (Chile) 7:15 p.m. Opens with <i>Little Hunt</i> (Canada) ▶ <b>Gondolin Hotel</b> (Argentina) 9 p.m. Opens with <i>Tropic of Capricorn</i> (Brazil)		
<b>SUNDAY</b> April 22	<b>George W. Carver Museum</b> 1165 Angelina St  <b>Emergencia Youth Film Competition</b> 1 p.m. ▶▶ <b>To Play and to Fight</b> (Venezuela) 4 p.m.	▶ <b>Costa Rica Inc.</b> (Costa Rica) 11 a.m. ▶ <b>Quiombo Country</b> (USA) 1 p.m. ▶ <b>Coca Lives</b> (Bolivia) 2:30 p.m. ▶ <b>Weaving Worlds</b> (USA) 4 p.m. ▶ <b>Enough!</b> (USA) 5:30 p.m.	◀◀ <b>Tattooed</b> (Argentina) 2 p.m. Opens with <i>Lucia and Things</i> (Argentina) ◀◀ <b>Mexican Short Film Showcase</b> 4 p.m. ( <i>Al final del surco, Bestiario, Historia De Amor, Primera Comunion, Dime lo que sientes</i> ) ◀◀ <b>Thieves and Liars</b> (Puerto Rico) 6 p.m. ● <b>Pancho Goes to College</b> (USA) 8 p.m. Opens with <i>El Ride</i> (USA)	▶▶ <b>The Short Life of Jose Antonio Gutierrez</b> (Germany, Switzerland) 2 p.m. Opens with <i>In the Trenches</i> (USA) ▶▶ <b>The Longing: The Forgotten Jews of South America</b> (USA, Israel) 4 p.m. Opens with <i>A Mormon &amp; Shoshone Experience</i>    <b>Foreign Eye</b> (Brazil) 6 p.m. ▶▶ <b>The Other Cup</b> (Argentina) 8 p.m. Opens with <i>Buscándote Havana</i> (Cuba)		
<b>MONDAY</b> April 23				<b>Regal Metropolitan Theatre 14</b> ■ <b>Madeinusa</b> (Peru, Spain) 7 p.m. ● <b>Tijuana Makes Me Happy</b> (USA) 9 p.m.		▶▶ <b>To Play and to Fight</b> (Venezuela) 9:45 p.m.
<b>TUESDAY</b> April 24				◀◀ <b>How Much Further</b> (Ecuador) 7 p.m. ◀◀ <b>Tattooed</b> (Argentina) 9 p.m.	■ <b>In the Pit</b> (Mexico) 7 p.m.	<b>Who Killed the White Llama?</b> (Bolivia) 9:45 p.m.
<b>WEDNESDAY</b> April 25				■ <b>Cocalero</b> (Argentina, Bolivia) 7 p.m. ■ <b>Ghosts of Cité Soleil</b> (Denmark, USA) 9 p.m.	■ <b>The Journals of Knud Rasmussen</b> (Canada) 7 p.m.	■ <b>36 Steps</b> (Argentina) 9:45 p.m.
<b>THURSDAY</b> April 26						<b>Inside the Circle</b> (USA) 7 p.m.

■ New Releases   ◀◀ Narrative Features in Competition   ▶▶ Documentary Features in Competition   || Special Screenings   ◀◀ Narrative Shorts in Competition  
 ▶▶ Documentary Shorts in Competition   ● Panorama Narrative Features   ▶ Panorama Documentary Features   ◀◀ Panorama Short Films   ▶ New Visions/Works in Progress

Tickets and passes available at the box office of each theater and on-line at [www.cinelasamericas.org](http://www.cinelasamericas.org). Ticket prices: \$5.00 before 6:00 p.m., \$7.00 after 6:00 p.m., \$22 for Opening Night. Film Passes are \$65.00. For more information and complete synopses of films please visit [www.cinelasamericas.org](http://www.cinelasamericas.org). All films subtitled in English. Schedule subject to change.

Boletos y pases disponibles en la taquilla de los teatros y en [www.cinelasamericas.org](http://www.cinelasamericas.org). Precios: \$5.00 antes de las 6:00 p.m., \$7.00 después de las 6:00 p.m., \$22 Noche Inaugural. Pases de acceso completo \$65.00. Para mayor información y descripción de cada película, visite [www.cinelasamericas.org](http://www.cinelasamericas.org). Todas las películas subtituladas al Inglés. Horario sujeto a cambios.

