

FOR IMMEDIATE RELEASE

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10th Cine Las Americas International Film Festival Presents Films about Latinos and the Iraq War

AUSTIN, TX – Cine Las Americas will present a program of films about Latinos and the Iraq War during its 10th anniversary film festival.

These films include **THE SHORT LIFE OF JOSE ANTONIO GUTIERREZ**, about the first U.S. soldier killed in the Iraq War, an immigrant and so called green-card soldier who was awarded his citizenship posthumously, and **TO DISOBEY** a film about war resisters like Camilo Mejia, who chose to serve in prison rather than return to his unit in Iraq. **IN THE TRENCHES** is a short documentary from Texas, about three generations of veterans, all named Oscar, who speak about their sense of duty, their strong family bond, and the possibility of the youngest being sent to fight in Iraq.

Director of Programming Jacqueline Rush Rivera comments, “These films addressing the Iraq War offer an opportunity to explore many different ideas and perspectives about the war. This program is especially important because Latinos are seldom included in films that are supposed to be documenting U.S. history but often fail because they exclude or marginalize the presence of Latinos and others.”

There are five films in the festival program that address the Iraq War:

**DAS KUIZE LEBAN DES JOSE ANTONIO GUTIERREZ**

(The Short Life of Jose Antonio Gutierrez)

Heidi Specogna, Germany, Switzerland

Sunday, April 22, 2 p.m., Regal Metropolitan Theater

**DESOBEIR**

(To Disobey)

Patricio Henríquez, Canada

Saturday, April 21, 4 p.m., Hideout Theater

**COSTA RICA: SOCIEDAD ANONIMA**

(Costa Rica, Inc.)  
Pablo Ortega, Costa Rica  
Sunday, April 22, 11 a.m., Hideout Theater

IN THE TRENCHES  
Angel Granados, USA  
Sunday, April 22, 2 p.m., Regal Metropolitan Theater

THE GRASS GROWS GREEN  
Jesus Beltran, USA  
Saturday, April 21, 4 p.m., Regal Metropolitan Theater  
(International Short Film Showcase)

The 10th Cine Las Americas International Film Festival is honored to have the City of Austin and American Airlines as premiere sponsors. This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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