

FOR IMMEDIATE RELEASE

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10th Cine Las Americas Short Film Competition

The 10th Cine Las Americas International Film Festival will host its Narrative and Documentary Short Film competitions from April 20 - 22, 2007. All films in competition will screen at the Regal Metropolitan Theater (901 Little Texas Lane, near the intersection of IH 35 and Stassney)

Festival Director Eugenio del Bosque says, "As filmmaking is a long and for the most part expensive process, the short film is a format that allows both young as established filmmakers to tell important and innovative stories."

Director of Programming Jacqueline Rush Rivera says, "Our Narrative Shorts Competition includes powerful stories and very accomplished filmmaking. Many of them are certain to leave lasting impressions on their audience."

Rush Rivera adds, "The documentary LA PETITE CHASSE (The Little Hunt) and the narrative COUREURS DE NUIT (Night Runners) were both submitted by a Wapikoni Mobile, a traveling studio that provides training in film and music for First Nations youth in Quebec. We did not realize either of these films were entries by youth and so they went to the Cine Las Americas selection committee and were chosen for competition in our regular programming."

Narrative shorts in competition are as follows:

CORREURS DE NUIT (Shanouk Newashish, Canada)

9 p.m., Friday, April 20

GE Y ZETA (Gustavo Riet, Argentina)

QUEM VOCE MAIS DESEJA (André Sturm, Silvia Rocha Campos, Brazil)

TERRA PROMETIDA (Guilherme Castro, Brazil)

THE GRASS GROWS GREEN (Jesus Beltran, USA)

TRILLIZAS PROPAGANDA (Fernando Salem, Argentina)

CONVERSION (Nanobah Becker, USA)

International Short Film Showcase

4 p.m., Saturday, April 21

LUCIA Y LAS COSAS (Paula Abramovich Gullco, Andrés Riva, Argentina)

2 p.m., Sunday, April 22

AL FINAL DEL SURCO (Miguel Salgado, Mexico)

BESTIARIO (Daniel Castro, Mexico)

HISTORIA DE AMOR (León Felipe González, Mexico)

PRIMERA COMUNION (Daniel Eduvijes Carrera, Mexico, USA)

DIME LO QUE SIENTES (Iria Gómez Concheiro, Mexico) *Not in competition

Mexican Short Film Showcase

4 p.m., Sunday, April 22

Documentary shorts in competition are as follows:

IN THE TRENCHES (Angel Granados, USA)

2 p.m., Sunday, April 22

O MAJOR ESPECTACULO DA TERRA (Marcos Pimentel, Brazil)

4 p.m., Saturday, April 21

LA PETITE CHASSE (Wapikoni Mobile Team, Pamela Basilish, Canada)

7:15 p.m., Saturday, April 21

BUSCANDOTE HAVANA (Alina Rodríguez Abreu, Cuba)

8 p.m., Sunday, April 22

TROPICO DE CAPRICORNIO (Kika Nicolela, Brazil)

9 p.m., Saturday, April, 21

ALGUNA TRISTEZA (Juan Alejandro Ramírez, Peru)

7 p.m., Friday, April 20

The 10th Cine Las Americas International Film Festival is honored to have the City of Austin and American Airlines as premiere sponsors. This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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The Cine Las Americas International Film Festival
& The Cine Las Americas Media Arts Center