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Special Guests and International Visitors at
10th Cine Las Americas International Film Festival

AUSTIN, TX - The 10th Cine Las Americas International Film Festival welcomes distinguished special guests to Austin April 19 through 26. Mexican actor Gerardo Taracena will help kick off the festival with the opening night screening of his film, EL VIOLIN (The Violin, Francisco Vargas, 2006) on Thursday, April 19, at 7 p.m. at the Paramount Theater. Taracena won an Ariel award for Best Supporting Actor as Genaro in EL VIOLIN and he was also recently seen in Mel Gibson's APOCALYPTO.

In addition, Cine Las Americas will host directors from the international filmmaking community, including directors from countries where film production is very rare, such as Bolivia and Ecuador (Tania Hermida, Rodrigo Bellot), as well as returning filmmakers who have presented their films at the festival in past years (Beto Gomez, Larry Blackhorse Lowe). Blackhorse Lowe comments, The Cine Las Americas festival has to be one of the best fests in the U.S. They know how to take care of their filmmakers and give them the best care possible.

Special guests attending the festival include:

Gerardo Taracena (Mexico)
Actor, EL VIOLIN

Alejandro Landes (Bolivia, Argentina)
Filmmaker, COCALERO

Hans-Martin Liebing (Germany)
Filmmaker, Jury Member

Beto Gómez (Mexico)
Filmmaker, Jury Member

Bird Runningwater (USA)
Sundance Institute

Larry Blackhorse Lowe (USA)
Filmmaker, Jury Member

Hector Galan (USA)
Filmmaker, Jury Member

Rodrigo Bellot (Bolivia)
Filmmaker, WHO KILLED THE WHITE LLAMA?

Tania Hermida (Ecuador)
Filmmaker, QUE TAN LEJOS

Hector Ulloque (Paris)
Filmmaker, HARTOS EVOS AQUI HAY

Ben O'Dell (USA)
Producer, Panamax Pictures

Pablo Veliz (USA)
Filmmaker, CLEMENTE

Ruben Reyes (USA)
Filmmaker, PANCHO GOES TO COLLEGE
And many more...

The 10th Cine Las Americas International Film Festival is honored to have the City of Austin and American Airlines as premiere sponsors. This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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