

FOR IMMEDIATE RELEASE  
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FOR MORE INFORMATION, CONTACT  
Lacey Pipkin  
Public Relations Manager  
Cine Las Americas  
512-517-8488  
press@cinelasamericas.org  
www.cinelasamericas.org

### 10th Cine Las Americas Narrative Feature Film Competition

The 10th Cine Las Americas International Film Festival will host its Narrative Feature Film competition from April 20 - 22, 2007. All films in competition will screen at the Regal Metropolitan Theater (901 Little Texas Lane, near the intersection of IH 35 and Stassney)

This section includes works that are the directors' first or second feature films. These works are not currently distributed in the United States, and they represent a small selection of a vast pool of new and emerging Latino and indigenous talent from the American continent.

Director of Programming Jacqueline Rush Rivera says, "We have feature films in competition from Bolivia, Ecuador, and Colombia, three countries where feature film production is rare. This year we also have our first narrative feature from Puerto Rico, LADRONES Y MENTIROsos (Thieves and Liars), which stars Steven Bauer, best known for his role opposite Al Pacino in SCAR FACE."

Narrative feature films in competition are as follows:

#### APOCALIPSUR

Javier Mejía, Colombia, 2006

9 p.m., Friday, April 20, Regal Metropolitan Theater

After fleeing Colombia when his mother receives death threats, El Flaco returns to Medellín to find that everything and nothing has changed.

### CLEMENTE

Pablo Véliz, USA, 2006

2 p.m., Saturday, April 21, Regal Metropolitan Theater

Clemente struggles to keep his family united amidst poverty and the ever-present immigrant oppression they face daily, but misfortune arrives when Clemente is deported.

### LADRONES Y MENTIROsos

Theives and Liars, Ricardo Mendez Matta and Poli Marichal, Puerto Rico, 2006

6 p.m. Sunday, April 22, Regal Metropolitan Theater

The film follows the story of three different families, each in its own way affected by the giant wave of corruption and crime that has infiltrated every level of Puerto Rican society.

### QUE TAN LEJOS

How Much Further, Tania Hermida, Ecuador, 2006

7 p.m., Friday, April 20, Regal Metropolitan Theater

This film narrates a journey of self-discovery, as two girls in their mid-twenties travel through the Ecuadorian mountains and coastline. They will not find postcard views or true love, but their journey will show them a world beyond such illusions.

### ¿QUIEN MATO A LA LLAMITA BLANCA?

Who Killed the White Llama?, Rodrigo Bellot, Bolivia, 2006

6 p.m., Saturday, April 21, Regal Metropolitan Theater, 9:45 p.m., Monday, April 23, Alamo

Jacinto and Domitila, an indigenous Bolivian couple, are the most wanted criminals in the country. Both disguised as pregnant farmers, they journey through the snowy mountains of Bolivia and across deserts, coal-mines, valleys, cities, and rainforests.

### TATUADO

Tattooed, Eduardo Raspo, Argentina 2005

2 p.m., Sunday, April 22, Regal Metropolitan Theater

Paco has a strange tattoo on his forearm, it was his mother's last message to him before she died when he was a baby. As he journeys across the Pampas with his remarried father, he begins to see the fact of death as more concrete than the indelible but vague souvenir on his arm.

The 10th Cine Las Americas International Film Festival is honored to have the City of Austin and American Airlines as premiere sponsors. This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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